

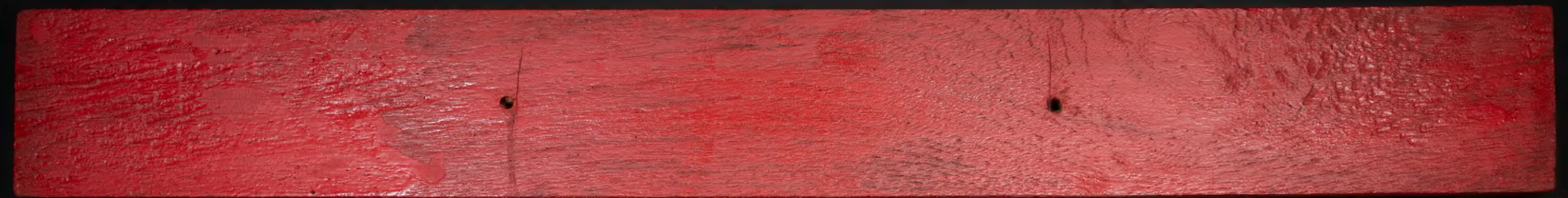
Fragile Palm Leaves

MS No 8483

Room 2A

paññākathana
unidentified





နမောတဿဘကဝတောဓမ္မဂုဗ္ဘာတောဓမ္မာဿဗျဉ္ဇာဿတိ။ နိဗ္ဗိတိဗ္ဗတုဒိဒဿာ
သနံ။ နိဗ္ဗိတုဿသနံဘုရားသခင်ဿသနာတောသဉ္စ။ ဗိသိဓိဂုဏာဂဏိကြာမြင်
ဗ္ဗဝဿကာလပနိရုဉ်းပါဗိဗ္ဗတုဗျာဉ်စေသတည်း။ ဘုရားလောင်းဘုရား
ကဆာဓာယံဗျုဒ္ဓိသနုဉ်ဟူသုဇေးဗျဉ်း၍ထိုဒဏေးကိုခဏယံသို့ပြော
နည်း။ ဗုဒ္ဓာဓိကဿသဗ္ဗိဓိကဿိရိယာဓိကဿဝဓယနုဉ်ဟတဗ္ဗ။ ဗျုဒ္ဓိ
သုတ္တံနိဗ္ဗိတိဗ္ဗကထာနုဉ်ဟဝဿာကြာဉ်ပညာဓိကဘုရားလောင်းသဗ္ဗိ
ကဘုရားလောင်းဗိရိယာဓိကဘုရားလောင်းဘုရားမြတ်သုဗ္ဗာဒဗျာဉ်း၍
ဟုပြောရမည်။ ဘုရားလောင်းဘုရားသုဗ္ဗိပါဗိဗ္ဗတုဗျာဉ်ပညာဓိကဘုရား
လောင်းသည်ကားခဏယံဗျုလောကဝဿကာလပနိရုဉ်းပါရ၍ပြည့်စုံ

မုသိကထေရ

ဘုရားဘေဇြစ်သို့ရောက်တော်မူလေသတည်း။ နေဟဋ္ဌိမပင်္ဂါစုတ္တဒုစုတ္တဒါရိခေ
ယဇျိယျာနိကာဗ္ဗသတသပာဿဗ္ဗ။ ဤသို့လည်းကျမ်းဂန်လောသောကြောင့်
ပညာဓိကာဘုရားလောင်းသည်လေးသင်္ချေနှင့်ကာမ္ဘာတသိမ်းပါရမီကိုဖြည့်စွာ
ရားဘေဇြစ်သို့ရောက်တော်မူသည့်ဗြဟ္မာရမည်း။ သဒ္ဓါမိကာဘုရားလောင်း
သည်ကားအသိဗျာလောကသောကာလပုရလမ်းပါရမီကိုဖြည့်စွာရားဘေဇြစ်
သို့ရောက်တော်မူလေသတည်း။ နေဋ္ဌိမပင်္ဂါစုတ္တဒုစုတ္တဒါရိခေ
ယဇျိယျာနိကာဗ္ဗသတသပာဿဗ္ဗ။ ဤသို့ကျမ်းဂန်လောသောကြောင့်သဒ္ဓါမိကာဘုရားလောင်း
သည်ကားရှစ်သင်္ချေနှင့်ကာမ္ဘာတသိမ်းပါရမီကိုဖြည့်စွာရားဘေဇြစ်သို့ရောက်
တော်မူသည့်ဗြဟ္မာရမည်း။ ဝိရိယာဓိကာဘုရားလောင်းသည်ကားအသိဗျာ

000

1900

33

437009

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters or initials. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

100

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical Persian or Arabic calligraphy. There are some dark ink blotches and variations in line thickness, suggesting it was written by hand. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

COJ

Apr 1903

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— 10 —

CCDD

(005)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and appears to be from a historical period, possibly Persian or Arabic.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "justice" in some of the visible words. The script is dense and fills most of the page.

קנין




Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). The handwriting is dense and cursive.


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1890





Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns. The text includes religious or historical narratives, with some words highlighted in red ink (rubrication). The paper shows signs of age and wear.

॥ श्रीगणेशाय नमः ॥

3



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including discoloration and small dark spots.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Figure 1

( )



1900

3



9









1999

3





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is fluid and characteristic of a specific historical period or region. The paper shows signs of wear, including some staining and discoloration, particularly in the center and right side.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the center of the page, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a page number or reference.



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၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့အထိ

[illegible][illegible]

*[Faint handwritten notes at the bottom of the page]*

1890

*[Faint handwritten text at the bottom of the page]*

توضیح: در این صورت، اگر  $\alpha$  و  $\beta$  را به گونه‌ای انتخاب کنیم که  $\alpha + \beta = 1$  و  $\alpha \neq 0$ ، داریم:

[illegible]

...  
...

१. ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 २. ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ३. ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ४. ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ५. ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ६. ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ७. ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ८. ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ९. ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 १०. ॐ नमो भगवते वासुदेवाय ॥ १० ॥



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.



... (faint handwritten text) ...  
... (faint handwritten text) ...  
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... (faint handwritten text) ...

... (faint handwritten text) ...









**УЧЕНИЦИ**







(c)

Aug. 12, 1873





[illegible]













CONTENTS

v)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting.

25



23



3

4-11-59

عبدالله بن محمد



W.





1



2



200



023



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and flowing, characteristic of older handwritten documents. There are some faint markings and what might be small holes or indentations in the paper, suggesting it might be a page from a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.





603

Dr. J. H. H. H.



c

492



cd



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

[illegible]

Handwritten text in the top right corner of the right page.

Main body of handwritten text on the right page, consisting of approximately 10 lines of script.

Handwritten text in the top left corner of the left page.

Main body of handwritten text on the left page, continuing from the right page, consisting of approximately 10 lines of script.

[illegible]

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၇။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။  
 ၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and difficult to decipher without specialized knowledge of the language.











2)



165



၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်  
 ရန်ကုန်မြို့





50

















2007

⑤



2







②

ۛۛۛۛۛۛۛ







Wpływ: 27



(2)



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Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines.









64







22



23

[illegible]

W. J. H. J.





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[illegible]

23







0203

*[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]*













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9



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

(2)





1997

22



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.











CC-0

no published data available.









[illegible]







Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is organized into several lines, with some lines starting with a small circular symbol (possibly a decorative initial or a section marker). The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text or a small note located in the left margin of the manuscript.



449

61



1

2



59







2000



1

1000



Handwritten text in Devanagari script, likely a manuscript page.



၄၂

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
မည်သို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
(၆၃) နှစ်လောက် ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
သော်လည်းကောင်း၊ ထိုသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
(၆၄) နှစ်လောက် ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
တကယ်တော့ သော်လည်းကောင်း၊ ထိုသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
နောက် နှစ်လောက် ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
မှတ်ချက်တစ်ချက်မှာ သော်လည်းကောင်း၊ ထိုသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်  
သတ်မှတ်ခြင်းတို့မှာ သော်လည်းကောင်း၊ ထိုသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်လျှင်

[illegible]

21

[illegible]



و اما در مورد این که در این کتاب چه چیزها  
در مورد این که در این کتاب چه چیزها

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در مورد این که در این کتاب چه چیزها

2000



۷۷

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two dark, circular ink blotches or holes visible on the right side of the page, one near the top and one near the bottom. The handwriting is dense and fills most of the page area.





မာမိဒုတိယ

92



12

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.













21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

12.







(2)









2



1993

[illegible]

505

[illegible]

104







145

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line spacing.





29







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[illegible]

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 ၉။ လူသားတို့၏ အားကိုး (၁) မှတ်တမ်း (၁) မှတ်တမ်း (၁) မှတ်တမ်း  
 ၁၀။ လူသားတို့၏ အားကိုး (၁) မှတ်တမ်း (၁) မှတ်တမ်း (၁) မှတ်တမ်း

— 77 —



22.



5





2.

700



1975











சுருதி.





124







192









19

2000







(c)



20190701

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3















Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a letter, possibly related to a legal or administrative matter, given the use of terms like 'दस्तावेज' (document) and 'संज्ञा' (signature). The text is somewhat faded and difficult to read in some places due to the age of the document.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is framed by a dark border.





21





၁။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၂။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၃။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၄။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၅။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၆။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၇။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၈။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၉။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
 ၁၀။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of 17th or 18th-century handwriting.

[illegible]

100

၁၁၂၂ ခုနှစ် နဝမလဆန်းကယသုသနသုပ္ပဓိ၊

သုပ္ပဓိ၊ သုပ္ပဓိ၊ သုပ္ပဓိ၊ သုပ္ပဓိ၊ သုပ္ပဓိ၊

(၁၂၂၂) ခုနှစ် နဝမလဆန်းကယသုသနသုပ္ပဓိ၊

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11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

12





॥ श्रीगणेशाय नमः ॥

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2000

[illegible]

Figure 1

412

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.





Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note on the left side, possibly indicating a page or section number.





1944

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

3

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some underlined sections at the bottom.







en

Chapman





— 22 —



(v)

Yürümlü



2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and a small red mark near the top center. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

1997

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1997









CVS

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a small tear in the paper near the bottom left corner. The text appears to be a formal address or a significant declaration, possibly related to a legal or administrative matter.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or stains. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including discoloration and small dark marks.





ش



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.





101

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing.



٤٥٧

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( 0 )

27



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

a3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, bold characters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a continuous flow, with some lines starting with a small 'u' or 'v' character, which might be a marker for a new entry or a specific part of the text. The overall appearance is that of a well-preserved but aged historical document.

512

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. There are some small, dark spots or stains on the paper, particularly in the middle section.











05

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

မုန့်လောက်သိုက်ပန်းသိုက်

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100









( U )

Figure 1













[illegible][illegible]



2

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The first line begins with 'လောကလောက' (Loka Loka) and the last line ends with 'လောကလောက' (Loka Loka). The text is written on aged, slightly discolored paper.

15-00000









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— 22 —



[illegible]





Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches or stains, notably one large one in the middle left and another in the middle right. The script is dense and flowing, characteristic of historical manuscript writing.





each













[illegible]



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The text is written on aged, slightly discolored paper.













[illegible]

پیش از این در مورد سبب و علل وقوع این بیماری، که به واسطه آن میسر شده است، بحث کرده ایم.

[illegible]

کتابخانه عمومی مسجد جامع اصفهان

و من بعد از این که در این شهر بود و در این شهر بود و در این شهر بود

[illegible]

*(Faint handwritten notes at the bottom of the page)*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten text at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*









5







[illegible]























Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It begins with a large, ornate initial 'C' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or markers interspersed throughout the text. The overall appearance is that of a historical document or a page from a manuscript.







50









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.







CO



























3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The right side of the page features a large, stylized signature or seal, which is partially obscured by the text. The overall appearance is that of an old, well-preserved manuscript.

0.5











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots or holes visible along the length of the text, possibly due to damage or binding artifacts. The text appears to be a continuous paragraph, though the specific words are difficult to decipher due to the cursive style and fading.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or markers that stand out from the rest of the text, possibly indicating the start of new sections or entries. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.



€ 250

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'C' or 'G' in the middle section. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

بارك الله





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is arranged in a single column, with some lines starting with a small decorative mark or 'basmala' (Bismillah). The handwriting is fluid and characteristic of the Ottoman or Persian periods. The text is written in a cursive style, likely from the Ottoman or Persian periods. The ink is dark, and the paper appears aged and slightly discolored. The text is arranged in a single column, with some lines starting with a small decorative mark or 'basmala' (Bismillah). The handwriting is fluid and characteristic of the Ottoman or Persian periods.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The handwriting is fluid and characteristic of a specific historical period or region. The paper shows signs of wear, including some staining and discoloration, particularly along the edges and in the center.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



6















Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.





66

[illegible]

2









15



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

661C



1890

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Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, ornate initial 'C' is visible at the top left, marking the beginning of a section. The script is highly stylized and characteristic of the Voynich alphabet.



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8

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark circular marks, possibly ink blots or holes, visible on the page. The script is dense and flowing, characteristic of historical manuscript writing.









Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and another towards the center-right. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.





[illegible]

1. 1940

စာမျှားမျှားကို လိုရာဝတ္ထုတရား မူဝါဒဖြား၊ ရှေ့ကိုအားဝင်ပြီးမှသာ သားဝစ ဗျင်း၊ ရေမှားတင်ပွား  
သိမြင်မိတိုက်၊ ကျစ်ကန့်စိုင့်၍ စသစ် ပိုင့်ရပ်စွဲဝတ္ထု၊ ရသောကောင့်နှိုက်ကို ရေပါသောကျ  
ဝန်ပိုက်သွားသာကား ကျက်စေက်၊ အာနုပေါက်စေကြောင်၊ လိုက်ရာတရားအမျှားမရှိ၊ ပဝိပဉ္စင်၊  
ဝန်ကောပြုတ်ပွတ်၍၊ အာနုပေါက်၊ မြတ်သနပ်တိုက်၊ မြေပင်၊ မြေပင်လေ၊ မြေပင်လေ၊ မြေပင်လေ၊ မြေပင်  
နံ့သောပုသိ၊ ရှေ့ပုသိကောလော၊ သာသကောလော၊ များဗွာသုဝ၊ နိဗ္ဗာန်ရ၍၊ မိမိဝရတရား  
တိပေါက်မိတိုက်၊ ကျစ်ကြားကျောသော၊ ရတနာ၊ တောကောလော၊ ပဝိသုဝန်ကို၊ အာ  
ကျွတ်ဝန်ကျွတ်၊ သာသကောလော၊ မြေပင်လေ၊ မြေပင်လေ၊ မြေပင်လေ၊ မြေပင်လေ၊ မြေပင်လေ  
ရှေ့ကောလော၊ မြေပင်လေ၊ သာသကောလော

